VIDEO / VISUAL	AUDIO/ NARRATION
LEAH and EMMA are high school juniors or seniors. We will alternate between shots of the two of them talking and flashback shots of their friend ANTHONY showing things that may have happened to him the evening before.	
WIDE SHOT, STADIUM BLEACHERS, DAY Emma is sitting by herself on the school bleachers when Leah comes up and sits beside her.	OPEN WITH MUSIC.
MEDIUM SHOT, the two of them.	LEAH: Hi.
	EMMA: Hey.
	LEAH: What are you doin'?
CLOSE-UPS of the two girls begin here.	EMMA: Nothing. I'm pretty much just sitting here. Did you hear about Anthony? (Leah has not heard) He got hit by a car.
	LEAH: Are you serious? Is he all right?
	EMMA: They don't know yet.
	LEAH: What happened?
	EMMA: Apparently he was walking to the football game and he was crossing the street or something, and then a car hit him.
	LEAH: So is he in the hospital?
	EMMA: Yeah. The worse part is though it was Connor Stephenson that hit him.
	LEAH: No, really? (Emma nods) Is he hurt?
	EMMA: No, he's at home.
	LEAH: How fast was he going?
	EMMA: I don't know.

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	LEAH: You ever ride with him?
	(Emma shakes her head no) Well, I have. He wasn't going slow, I'm pretty
	sure. Where was it?
	EMMA: On 17th.
	LEAH: Where at?
WIDE HIGH ANGLE SHOT of the street she's	EMMA: Sort of by Birchwood. Kind of close to the Kwik Store. You know where I mean?
describing; we see that it has no sidewalks and lots of trees and shrubs on one side.	the Kwik Store. You know where i mean?
	LEAH: Yeah, yeah I hate that street. There's
	no sidewalks, and there's trees all over the
BACK TO Leah.	place on that one side. He shouldn't have gone that way.
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CLOSE-UP of Anthony's feet walking on	EMMA: Well, he did.
pavement. WIDER SHOT to show that he's walking facing	LEAH: So was he walking in the street?
the traffic.	·
	EMMA: I don't know, I mean, Anthony's pretty smart. He would've walked towards the cars
	so that he could see 'em.
BACK TO Leah and Emma.	LEAH: Maybe Connor couldn't see <i>him</i> . I mean, it was probably getting dark out, right?
CUT TO MEDIUM SHOT of Anthony walking	Maybe Anthony had on a dark coat or
down the street in a dark jacket or sweatshirt.	something and Connor just didn't see him.
It's hard to distinguish him from the trees. CLOSE-UP, Emma.	EMMA: Yeah.
OLOGE-OF, Limita.	LIVIIVIA. 1 Gan.
CLOSE-UP, Leah.	LEAH: (sudden thought) Was he texting?
CUT TO Anthony walking down the street	EMMA: I don't know. I mean, he could've
texting.	been. I definitely would've been.
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BACK TO Leah and Emma.	LEAH: (guiltily) Yeah me, too.
They're both quiet for a moment, then Emma	(pause)
has a thought.	
	EMMA: And there is that crosswalk there.
CUT TO the area she's describing, a pedestrian	LEAH: Yeah, but there's no stoplight.
crosswalk with no light. Cars drive through the	EMMA. Vach but some are surried to
shot.	EMMA: Yeah, but cars are <i>supposed</i> to stop there if you're crossing the street.
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BACK TO Leah and Emma.	LEAH: Like that ever happens.

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	EMMA: Exactly. So what if Anthony got distracted or something, or saw someone across the street and just went because he's supposed to have right of way?
	LEAH: You think that's what happened?
	EMMA: That could've been it.
CUT TO Connor's car coming down the street. His phone is sitting on the front seat; it lights up with a text, and he looks down to read it.	MUSIC AND APPROPRIATE SOUND EFFECTS.
CUT TO Anthony; he sees some friends across the street and suddenly starts across to meet	ANTHONY: Guys! What's up?
the street and suddenly starts across to meet them.	GIRL: Oh, hey, Anthony!
Inside the car, Connor looks up, horrified, and tries to stop. CUT TO BLACK.	
FADE UP on Leah and Emma.	LEAH: I hope he's gonna be okay.
	EMMA: Me, too. How'd you like to be Connor Stephenson, though?
Noithar and anaka far a mamant	LEAH: I know. I can't imagine.
Neither one speaks for a moment.	
CUT TO WIDER SHOT.	MUSIC UP.
FADE OUT, THEN IN ON TEXT ON SCREEN: Every year 8,000 people ages 16-20 are injured or killed while walking.	
ADD TO TEXT: Whether walking or driving, stay alert and don't assume that others will stop for you.	
FADE OUT.	MUSIC OUT.